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ARCTIC INDIGENOUS VISUAL FOLK ARTS PROGRAM SERIES

90-north is proud to offer a variety of innovative multimedia “Arctic Indigenous Visual Folk Arts” programs that explore the distinctive types of folk art from the many regions of the Circumpolar North. By focusing on individual indigenous groups and their mythology, students will better understand why each style of art has become a distinguishing expression of cultural identity.

ARCTIC INDIGENOUS VISUAL FOLK ARTS - Part I (5 separate sessions)

The regions covered in this session will be: Greenland, Cape Dorset in Nunavut (Canada), southeastern Alaska, Finnmark/Sapmi (Scandinavia), and the Khanty-Mansiysk territory of Siberia. Students will have the opportunity to create their own artwork in each style during class.

ARCTIC INDIGENOUS VISUAL FOLK ARTS - Part II (5 separate sessions)

A continuation of Part I (or stand-alone course), this series will introduce the native cultures, mythology, and distinctive traditional styles of indigenous folk arts of the Yup'ik people (western Alaska), the Evenki (Siberian taiga), the Dolgan people (Taymyr peninsula), the Inupiaq and the Chukchi. Students will have the opportunity to create their own art in each style during class.

